



SHELL SHOCK A REQUIEM OF WAR

Composer: NICHOLAS LENS

Librettist: NICK CAVE

Piano Score: NICHOLAS LENS & MUTE SONG LTD

Orchestra Score: NICHOLAS LENS & MUTE SONG LTD

Timing: 1H35, no intermission

Production by: THÉÂTRE ROYAL DE LAMONNAIE-DEMUNT (commission)

Season: 2014/2015

Storage: ANTWERP

*Première at LaMonnaie-DeMunt on 24 October 2014,
New light version, with revised orchestration and cast, for alternative stages
in Poznan and in Brussels in 2018*

Available for rent and sale

ARTISTIC TEAM

Conductor: KOEN KESSELS

Musical assistant + conductor on stage: BASSEM AKIKI

Stage director: SIDI LARBI CHERKAOUI

Sets & video: EUGENIO SZWARCER

Costumes: KHAN LE THANH

Lighting: WILLY CESSA

Chorus master: MARTINO FAGGIANI

Dramaturg: RUTH LITTLE

CAST

Principals: ♂:3 ♀:2 + 1 boy

Chorus: ♂:22 ♀:17

Dancers: ♂:9 ♀:1



SCENERY/PROPS

Number of containers: 2 + costumes

ORCHESTRA

Violin I: 10
Violin II: 8
Alto: 6
Cello: 4
Contrabass: 4
Flute: 3
Oboe: 2
Clarinet: 3
Bassoon: 3
Horn: 2
Trumpet: 3
Trombone: 3
Tuba: 1
Timpani: 1
Percussion: 3
Harp: 1
Piano: 1

Total: 58

COSTUMES & MAKE-UP

Soloists: 11
Chorus: 39
Dancers: 23
Musician: 1

Total: 75
Number of dressers: 5

No wigs
Number of make-up artists: 7

STAFF

Technical production manager: FRANKIE GOETHALS
Costumes supervisor: NICOLE BAUER
Make-up supervisor: BÉNÉDICTE PESSER
Props supervisor: JEAN-MARC VAN DE WEGHE
Lighting supervisor: MICHEL BAETEN, FAWZI KHALIFA
Sound and Video supervisor: KARL ANCIA
Stage manager: LAURENT LEBEC

